

MEMBERS AND RELATIVES IN MILITARY

Dylan Bundy	Andy Greenwood	Clayton Johnson
William Champion	Jennifer Greenwood	Alex Kennedy
Dylan Coleman	Hunter Jenkins	Patrick Mickey
Carly Collette	Adam Johnson	Daniel Randleman
Ben Greeson		

MISSIONARIES AND MINISTRIES RECEIVING FINANCIAL SUPPORT FROM FRIEDBERG

Safie Braima - Sierra Leone
Charlie & Vicki Brent – CRU (Campus Crusade), Texas A & M University
Michael and Brenda Brent – CRU (Campus Crusade), Croatia
Keith Graham - Cookies for Christ
Dusty and Christin Harrison – Intervarsity, Clemson University
Hoof and Paw Therapeutic Riding and Activity Center
Phil III & Eunice Raiford, Commission to Every Nation (CTEN) - Mexico
Michael and Ceci Tesh, Ray of Hope Orphanage – Kenya
Friends of Moravian Prison Ministry
Joey Yokely – Fellowship of Christian Athletes

CHRISTMAS

(Standing)

ANTIOCH

Joy to the world! the Lord is come; let earth re -
Joy to the earth! the Sav - ior reigns; let all their

ceive her King; let ev - 'ry heart pre - pare him room,
songs em - ploy; while fields and floods, rocks, hills, and plains

and heav'n and na - ture sing, and heav'n and na - ture
re - peat the sound - ing joy, re - peat the sound - ing
and heav'n and na - ture sing, and

sing, and heav'n, and heav'n and na - ture sing.
joy, re - peat, re - peat the sound - ing joy.
heav'n and na - ture sing,

Blessed be the Lord God of Israel,

For he has looked favorably on his people and redeemed them.

CHRISTMAS

By the tender mercy of our God, the dawn from on high has broken upon us, to give light to those who sit in darkness and in the shadow of death,

To guide our feet into the way of peace.

For unto us a Child is born,

Unto us a Son is given.

God so loved the world that he gave his only Son, so that everyone who believes in him may not perish but may have eternal life. Indeed, God did not send the Son into the world to condemn the world, but in order that the world might be saved through him.

Thanks be to God for this gift beyond words!

My eyes have seen your salvation,

Which you have prepared in the presence of all peoples.

IN DULCI JUBILO

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one flat (B-flat) and the time signature is 4/4. The lyrics are: "Dear Chris - tian friends, re - joice, with heart, and soul, and voice; hear the news that John did cry: "God to us is draw - ing nigh; turn a - way from fear and sin, to let the Sav - ior en - ter in." God is draw - ing nigh! God is draw - ing nigh!"

© by W. Thomas Stapleton

(Kneeling or sitting)

Saving God, we confess to you our sinfulness. We are consumed with greed and with self, instead of loving you as we ought. Too often we are indifferent to those for whom this season is not a time of joy. You call us to the simple life, but we engage in extravagance, which directs our hearts away from you and from those in need.

Forgive us, and renew us, gracious Savior.

(Sitting)

With Mary we exalt you, God our Redeemer:

**My soul magnifies the Lord,
and my spirit rejoices in God my Savior,
for he has looked with favor on
the lowliness of his servant.**

**Surely, from now on
all generations will call me blessed;
for the Mighty One has done great things for me,
and holy is his name.**

**His mercy is for those who fear him
from generation to generation.**

**He has shown strength with his arm;
he has scattered the proud in the
thoughts of their hearts.**

**He has brought down the powerful
from their thrones,
and lifted up the lowly;
he has filled the hungry with good things,
and sent the rich away empty.**

**He has helped his servant Israel,
in remembrance of his mercy,
according to the promise he made
to our ancestors,
to Abraham and his descendants forever.**

O come, all ye faith - ful, joy - ful and tri - um - phant,
O sing, choirs of an - gels, sing in ex - ul - ta - tion!

O come ye, O come ye to Beth - le - hem!
O sing, all ye cit - i - zens of heav'n a - bove!

Come and be - hold him, born the King of an - gels!
Glo - ry to God, all glo - ry in the high - est!

Refrain

O come, let us a - dore him, O come, let us a - dore him,

O come, let us a - dore him, Christ, the Lord!

Glory be to you, Lord our God; you have chosen us in Jesus Christ, our Lord, before the founding of the world.

You have given us such love, Father, that we should be called the children of God!

You have blessed us in Christ with every spiritual blessing in the heavenly places.

You have rescued us from the power of darkness and transferred us into the kingdom of your beloved Son.

You have redeemed us through Jesus Christ, your Incarnate Son.

For the sake of the great love with which you love us, make us alive in Christ, our Lord.

Holy Child of Mary, Savior of the world,

Reveal yourself to us.

By your holy incarnation,
 By your human birth,
 By your pure and blameless childhood,
 By your obedience and diligence,
 By your humility, meekness, and patience,
 By your extreme poverty,
 By your griefs and sorrows,
 By your prayers and tears,
 By your having been despised and rejected,
 By your cross and suffering,
 By your death and burial,
 By your triumphant resurrection and ascension,

Help us and save us.

For the poor, the abused, and the sick,
 For prisoners and the homeless,
 For victims of natural disaster and war,
 For those who are in danger, misery, or distress,
 For those who minister to human need in your name,
 For all who share your good news,
 For your whole church on earth,

We pray for your blessing, strength, and encouragement.

God, who said, "Let light shine out of darkness," has shone in our hearts to give the light of the knowledge of the glory of God in the face of Jesus Christ.

May we all be transformed into the image of Christ from one degree of glory to another.

(Standing)

CHRIST THE LORD

Christ the Lord, the Lord most glo-rious, now is born; O shout a-loud!
Praise the Lord, God, our sal-va-tion, praise him who re-trieved our loss;

The first system of musical notation for 'Christ the Lord' consists of a treble and bass staff in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The treble staff contains the vocal melody, and the bass staff contains the accompaniment. The lyrics are printed below the treble staff.

We by him are made vic-to-rious; praise the Sav-ior, hail our God!
Sing, with awe, and love's sen-sa-tion, hal-le-lu-jah! God with us!

The second system of musical notation continues the piece. It features the same treble and bass staff arrangement. The treble staff has the vocal line, and the bass staff has the accompaniment. The lyrics are printed below the treble staff.



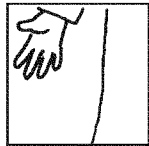
Jesus was a child ... like you!
 What does the Bible say about Him?

Copy the squares onto the grid.

1			
2			
3			
4			
	5	6	7



1,7



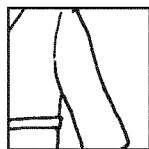
3,6

And the child

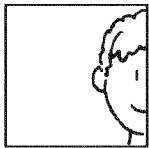
1,5

favor with God & all.

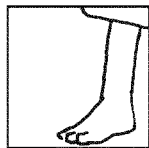
4,5



2,7



1,6



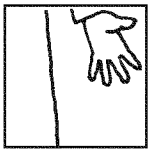
4,6



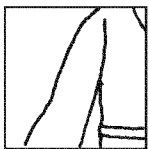
4,7

and stature and in

3,5



3,7



2,6

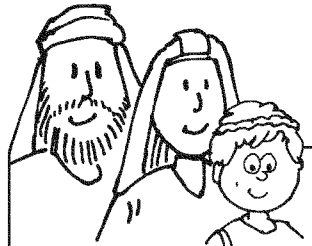
grew in wisdom

2,5

Ages 7+

December 26, 2021 • Luke 2:41-52

Jesus in the Temple



Every year Jesus' parents went to Jerusalem for the Festival of ... what?

In the squares, write the name of each picture. The darker squares spell the answer.



The Rev. Jim Newsome-Senior Pastor
 The Rev. Dan Nelson-Assoc. Pastor
 Karen Hill-Directory of Youth Ministry
 Heidi Everhart-Director of Children's Ministry
 Debbie Foltz-Music Director
 Jimmie Snyder-Band Director



Follow the maze from Nazareth to Jerusalem. Write the words you find in order on the blanks below.



NAZARETH

When Jesus was 12 years old, according to the custom of Jerusalem, he went with his parents to Jerusalem.

JERUSALEM

12

While His parents were returning home, Jesus stayed behind. They went back to Jerusalem to look for Him.

Use the code to write the words in the numbered blanks. Read the verses to see what happened next.

1 three	7 temple	13 they	19 questions
2 listening	8 house	14 Why	20 obedient
3 mother	9 He	15 found	21 looking
4 Him	10 heard	16 them	22 Father's
5 days	11 Nazareth	17 teachers	23 amazed
6 searching	12 you	18 asked	24 know

After _____
 1 5 13 15

_____ in the _____ courts, sitting among the
 4 7

_____, _____ to _____
 17 2 16

and asking _____
 16 19

_____ was _____. His _____
 10 4 23 3

told _____ had been anxiously _____ for
 4 13 21

_____. " _____ were _____ for
 4 14 12 6

Me?" _____ "Didn't _____ I had to
 9 18 12 24

be in My _____?" But _____ did not
 22 8 13

understand. Then _____ went down to _____ with
 9 11

_____ and was _____ to _____.
 16 20 16

CHRISTMAS

292

Once in Royal David's City

1 Once in roy - al Da - vid's cit - y stood a
 2 He came down to earth from heav - en who is
 3 For he is our child - hood's pat - tern; day by
 4 And our eyes at last shall see him, through his

low - ly cat - tle shed where a moth - er laid her
 God and Lord of all, and his shel - ter was a
 day like us he grew; he was lit - tle, weak, and
 own re - deem - ing love, for that Child, so dear and

ba - by in a man - ger for his bed. Mar - y
 sta - ble, and his cra - dle was a stall; with the
 help - less; tears and smiles like us he knew; and he
 gen - tle, is our Lord in heav'n a - bove, and he

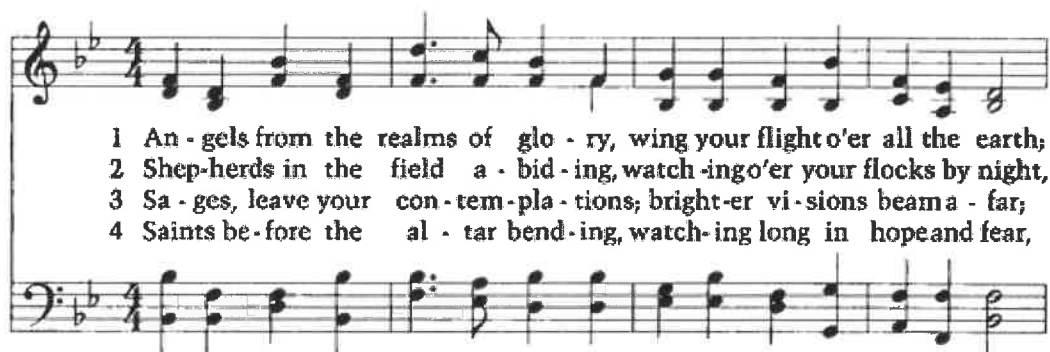
was that moth - er mild, Je - sus Christ her lit - tle child.
 poor and meek and low - ly lived on earth our Sav - ior ho - ly.
 feels for all our sad - ness, and he shares in all our glad - ness.
 leads his chil - dren on to the place where he has gone.

TEXT: Cecil Frances Alexander (1848), alt.
 TUNE: Henry J. Gauntlett (1805-1876)

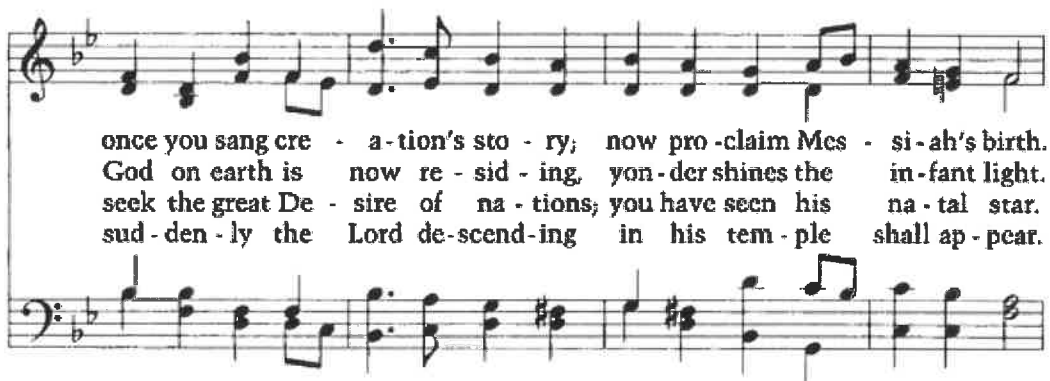
8.7.8.7.7.7.
 IRBY (#9 D)

- 5 Not in that poor lowly stable
with the oxen standing by
we shall see him, but in heaven,
set at God's right hand on high.
There his children gather round,
bright like stars, with glory crowned.

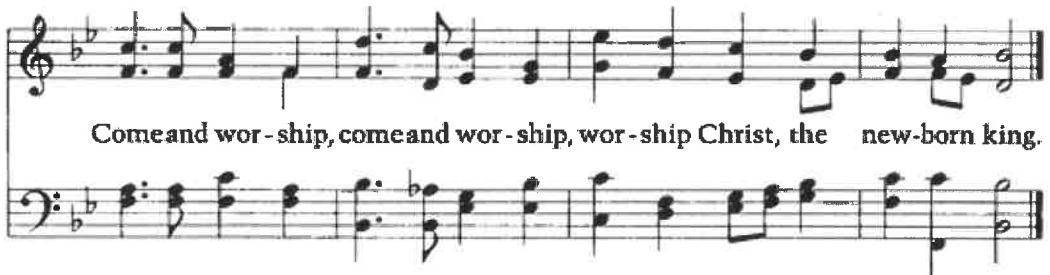
Angels from the Realms of Glory 293



1 An - gels from the realms of glo - ry, wing your flight o'er all the earth;
2 Shep-herds in the field a - bid - ing, watch - ing o'er your flocks by night,
3 Sa - ges, leave your con - tem - pla - tions; bright - er vi - sions beam a - far,
4 Saints be - fore the al - tar bend - ing, watch - ing long in hope and fear,



once you sang cre - a - tion's sto - ry; now pro - claim Mes - si - ah's birth.
God on earth is now re - sid - ing, yon - der shines the in - fant light.
seek the great De - sire of na - tions; you have seen his na - tal star.
sud - den - ly the Lord de - scend - ing in his tem - ple shall ap - pear.



Come and wor - ship, come and wor - ship, wor - ship Christ, the new - born king.

- 5 All creation, join in praising
God the Father, Spirit, Son,
evermore your voices raising
to th'eternal Three in One.

What Child Is This

305

Em G D Em Am

1 What child is this, who, laid to rest on Mar - y's lap is
 2 Why lies he in such mean es - tate where ox and ass are
 3 So bring him in - cense, gold, and myrrh, come, peas - ant, king, to

B Em G D

sleep - ing? Whom an - gels greet with an - thems sweet while
 feed - ing? Good Chris - tian, fear, for sin - ners here the
 own him. The King of kings sal - va - tion brings; let

Em B Em^{sus4} Em Bm G D

shep - herds watch are keep - ing?
 si - lent Word is plead - ing. This, this is Christ the King, whom
 lov - ing hearts en - throne him.

Em Am/C B Bm G

shep - herds guard and an - gels sing. Haste, haste to

D Em B Em^{sus4} Em

bring him laud, the babe, the son of Mar - y!